

Lola Montes (b. 1981 New York, NY)

Education

2008 BFA, The Cooper Union School for the Advancement of Science and Art, New York, NY

Selected Solo Exhibitions

2017 *Fluttuazioni*, Palazzo Marin, Zuecca Projects, Venice, Italy, on the occasion of the 2017 Venice Biennale
2016 *Texting Spirits*, Ileana Tounta Contemporary Art Center, Athens, Greece
2016 *Ritratti di Laurito*, Solo show, Tre ville, Positano, Italy
2015 *Akashic Records*, Tripoli Gallery, East Hampton, NY
2014 *Heaven*, Miami Basel at the Shelbourne Hotel, Miami Beach, FL
Forms Wrestling with Existence, Eden Rock Gallery, Saint Barthélemy
2013 *Within Reach*, Tripoli Gallery Pop-Up Space: 980 Madison Avenue, New York, NY
Dialogue Between a Soul and Nature, a film on Luigi Ontani, presented at the 55th Venice Biennale,
May - Presented at Palazzo Flangini and the Bauer Hotel, August - Presented at CircuitOff Film Festival
2012 *Night Vision*, Tripoli Gallery, Southampton, NY
2011 *Love Before Intimacy*, The Hole, New York, NY
Iodine Portraits, Tripoli Gallery, Southampton, NY
2009 *Infinite Blinding Beam*, Tripoli Gallery, Southampton, NY
2005 Sandro Chia Studio, Rome, Italy
2003 Gallery Jorg Hassenbach (in conjunction with Art Brussels), Antwerp, The Netherlands

Selected Group Exhibitions

2017 *13th Annual Thanksgiving Collective: There is Still Good in This World*, Tripoli Gallery,
Southampton, NY
Love Isabela: A Puerto Rico Fundraiser, Tripoli Gallery, Southampton, NY
Occupy Mana, Mana Contemporary, The Brooklyn Rail, Jersey City, NY
2016 *Unknown*, Ludwig Museum, Koblenz, Germany
Bibelot, curated by Dimitrios Antonitsis, Hydra School Projects, Hydra, Greece
2015 *Selfies & Portraits of the East End*, Guild Hall, East Hampton, NY
Natural Selection, The Hole, New York, NY
2014 *Picture of Lola*, The Fireplace Project, East Hampton, NY
2013 *Calligraffiti: 1984-2013*, Leila Heller Gallery, New York, NY
St. Barthélemy to Southampton, Tripoli Gallery, Southampton, NY
Manifesto, FIAF (French Institute Alliance Française), New York, NY
2012 *Watercolors*, Phillips de Pury, New York, NY
NADA Art Fair, The Hole, Miami, FL
2010 "7:10", ("seven young artists for the new decade") at the National Arts Club, New York, NY
2005 Marder's Gallery, Bridgehampton, NY
Tuscan Sun Festival, Cortona, Italy
2003 The Incubator, New York, NY
2001 Ace Gallery, Los Angeles, CA

Films (Directed, shot and edited)

2014 *Benjamin Clementine*, music video
2010-13 *Dialogue Between a Soul and Nature*, a film based of Giacomo Leopardi starring Luigi Ontani
2010 *Melissa shoes*, commercial
2009 *AQUA~REVE*, a 42 second dream for 42Below

- 2007 *Training Day*, a Nike commercial for Steve Nash
Various music videos for Lou Reed's concert and feature film *Berlin*
MA VENDEUSE, a fashion film for Zac Posen presented on Style.com
- 2005 *Laughing and Crying*, 8mm color
- 2002 *Fisk Kiss*, 16mm color
- 2000 *Behind the Scenes: Before Night Falls*, documentary for the feature film DVD
- 1999 *Wide Berth aka Lazy Bones*, 16mm black and white, hand-painted frames

Publications

- 2014 25 magazine, 3rd issue
- 2013 ACNE paper
- 2011 "Impossibili Lola Schnabel". Photo essay for Corriere della sera
- 2005 *Black Book*. Photo essay on contemporary artists, March
- 2004 *Interview*. Photo essay for article on Edie Sedgewick, September
Flaunt. Photo essay for article on Zac Posen, September
- 2002 *Remember Me*. Percival Press, Spain
- 1997 *Dune*. Drawings by Lola Schnabel, photographs by Mario Sorrenti
Frank. Drawings by Lola Schnabel, photographs by Mario Sorrenti
Joe. Drawings by Lola Schnabel, photographs by Mario Sorrenti
ID. Set design for photographs
- 1996 *Visionaire*. Drawings by Lola Schnabel, photographs by Francesco Sorrenti
Keds advertisement. Drawings by Lola Schnabel, photographs by Bruce Weber
- 1988 *Art Random: Lola + Julian Schnabel*. Art Random, Tokyo

Selected Press

- 2013 Newman, Dorothy, "Look at This! Lola Schnabel at Tripoli Gallery," *GalleristNY.com*, January 22
Lawrence, Vanessa, "After Hours: Within Reach." *W Magazine*, January 17
Martin, Alison, "Lola Schnabel Debuts New Paintings at Tripoli Gallery in Manhattan." *The Examiner.com*, January 9
- 2012 Sloley, Emma, "Evening Shade." *Hamptons Magazine*, August 31
Binlot, Ann, "Lola Montes Schnabel Lends Her Dreamy Paintings to New Sportmax Collection." *Artinfo*, January 19
Finch, Charlie, "Drink Your Lola Cola." *Artnet*, January 26
- 2011 Flores, Janelle, "Abstraction and Lola Schnabel at The Hole." *Opening Ceremony New Years*, December 20
Javanovic, Rozalia, "Lola Montes Schnabel Debuts on the New York Gallery Scene." *Capital New York*, December 21
Laluyan, Oscar A., "The Idyllic World of Lola Montes Schnabel". *ArteFuse*, December 17
Morris, Bob, "A Schnabel Art Show Monologue." *The New York Times*, December 19
Nelson, Karin, "Lola Schnabel On Her New Exhibit at The Hole." *W Magazine*, December 16
Patterson, Clayton, "Clayton: Hole Lot Of Love at Lola Schnabel Show On Bowery." *The Villager*, December 29
- 2009 Powers, Bill, "Mix Master: Lola Schnabel." *The New York Times*, August 31

Other Projects

- Sound design for: Creative Time, Anthology Film Archives, WKCR Columbia University's Radio, Valentino, Ferragamo
- 2016 Collaboration Alice+Olivia, limited edition scarves
- 2014 Textile Design for Alice + Olivia

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- 2013 Collaboration Tommy Hilfiger, special edition surfboards
- 2012 Collaboration Sportmax, Project Carte Blanche
- 2011 Collaboration Max Mara: Silk Scarves
- 2010 – Present Board of advisors, Anthology Film Archive
- 2010 Benefit concert to digitize 70,000 independent films for Anthology Film Archive (Curator)
- 2006 Projections for Lou Reed's concert in Berlin
- 2001 *Project Alabama*. Two hundred and fifty individual ink drawings, silk screens and collage designs for a custom clothing line
- 2001 10 Album covers for John Frusciante solo albums 9 (Designer)