

TRIPOLI GALLERY

30A JOBS LANE, SOUTHAMPTON, NY 11968
631 377 3715 INFO@TRIPOLIGALLERY.COM

Angelbert Metoyer (b. 1977, Houston, Texas)

Education

Atlanta College of Art and Design, Atlanta, Georgia

Selected Solo Exhibitions

- 2017 *Afterlife*, Tripoli Gallery, Southampton, New York
- 2016 *Wrestling History: Points Along a Journey of Dis/covery Hidden in the Temple*, The New Gallery, Warfield Center Galleries, The University of Texas, Austin, Texas
- 2015 *Angelbert Metoyer: Life Machine*, The Contemporary Austin, presented by Co-Lab Projects Pop-Up @ Canopy, Austin, Texas
Strange Pilgrims, The Contemporary Austin, Jones Center, Laguna Gloria, and the Visual Arts Center in the Department of Art and Art History at The University of Texas at Austin, Austin, Texas
A Small Space to Cure the Mind, Gspot Gallery, Houston, Texas
- 2014 *Seasons of Heaven*, Deborah Colton Gallery, Houston, Texas
Solo Exhibition, Kirk Hopper Fine Art, Dallas, Texas
- 2012 *Babies: Walk on Water: Present, Future, and Time Travel*, Deborah Colton Gallery, Houston, Texas
Sonic Graffiti (Sound Installation), Contemporary Arts Museum Houston, Houston, Texas
- 2011 *Levels, Forms and Dimensions*, Deborah Colton Gallery, Houston, Texas
- 2010 *Angelbert Metoyer: Icon Execution*, G.R. N'Namdi Gallery, Chicago, Illinois
Medicine for a Nightmare (Outdoor Sound Installation), Shoreham, Kent, England
13 DIMENSIONS, Rented SPACE, Dubai, United Arab Emirates
Angelbert Metoyer: Paintings, Joysmith Gallery, Memphis, Tennessee
Genograms and Genus: The genesis/The genitive/The genius, Gallery Sunsum, Memphis, Tennessee
- 2009 *War-beau, the struggle between the eternal and Immortal*, Giovanni Rossi Gallery For Miami Basel, Miami, Florida
Global static, Sandler-Hudson Gallery, Atlanta, Georgia
LUX, New Gallery, Houston, Texas
- 2008 *House of Warriors - part 2*, African American Museum of Contemporary Art, Dallas, Texas
House of Warriors - part 1, Gerald Peters Gallery, Dallas, Texas
ASK, Dactyle foundation, New York, New York
The LU-X experiment (Dreams), New Gallery, Houston, Texas
- 2007 *Days and days of recorded light*, G gallery, Houston, Texas
Force of Nature: #2, Paul Rodgers/9W, New York, New York
- 2006 *52 and One (Four Seasons)*, Sandler Hudson Gallery, Atlanta, Georgia
3 Brides of Aurora: The Magician's Memory of Myth, Gerald Peters Gallery, Dallas, Texas
A New World With Its Own Vocabulary, Museum of African American Life and Culture, Dallas, Texas
Force of Nature: Masquerade of the Divine, Paul Rodgers/9W, New York, New York
ANGELBERT METOYER, American Art Collector, Scottsdale, Arizona
Maps to Heaven, G gallery, Houston, Texas
- 2005 *ANGELBERT METOYER*, University Art Gallery-University of California-San Diego, La Jolla, California
Doors to Space 11811, G gallery 101, Houston, Texas
Force of Nature 1, Paul Rodgers Gallery, New York, New York
ANGELBERT METOYER, Gerald Peters Gallery, Dallas, Texas
- 2004 *Thirteen Moments in a Black Sunrise*, Gerald Peters Gallery, Dallas, Texas
Angelbert Metoyer, Ace Collection, Genesis Park, Houston, Texas
music marking making music, Paul Rodgers Gallery, New York, New York
Works on paper 11011, G Gallery 101, Houston, Texas
- 2003 *Studies for Intergalactic Heavens*, Sandler Hudson Gallery, Atlanta, Georgia
Cosmic Water (god 11611), New Gallery, Houston, Texas

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Dark Energy Splitting the Universe, Paul Rodgers Gallery, New York, New York
Oxford Muse Imagi-Nation Festival Art Exhibit, Angelbert imagination studios, Houston, Texas

- 2002 *God XXXXX*, New Gallery, Houston, Texas
God 11511, Red Bud Gallery, Houston, Texas
Indigo Temple, Private Venue, Houston, Texas
- 1999 *God 3*, Galveston Art Center, Galveston, Texas
God 11411, Barbara Davis Gallery, Houston, Texas
- 1998 *ANGELBERT METOYER: Recent Work*, Barbara Davis Gallery, Houston, Texas
ANGELBERT METOYER: An Exhibit, Gallery Thirty-Nine 17, Houston, Texas
God 11711, Project Row Houses, Houston, Texas
- 1995 *Social Relevance*, Project Row Houses, Houston, Texas
- 1994 *Angelbert Metoyer: Solo exhibition*, Project Row Houses, Houston, Texas

Art Fairs

- 2013 *Houston Fine Art Fair*, Deborah Colton Gallery, Houston, Texas
The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas
- 2011 *The Dallas Art Fair*, Deborah Colton Gallery, Dallas, Texas
- 2010 *Art Basel Miami Beach 2010*, M.M.T. Positive Project, Miami, Florida
Contemporary Art SF, Gallery Sunsum, San Francisco, California
The Dallas Art Fair, Deborah Colton Gallery, Dallas, Texas

Selected Group Exhibitions

- 2017 *Black & White*, Tripoli Gallery, Southampton, New York
- 2016 *A Stirring Song Sung Heroic: African Americans from Slavery to Freedom, 1619–1865 and Beyond*, Alexandria Museum of Art, Alexandria, Louisiana
New Beginnings: The Shape of Things to Come, Galveston Arts Center, Galveston, Texas
Slip-stream, Curated Works by Susie Kalil, Kirk Hopper Fine Art, Dallas, Texas
- 2012 *Visions of our 44th President*, The Charles H. Wright Museum of African American History, Detroit Michigan
Transformations 2012!, Deborah Colton Gallery, Houston, Texas
- 2011 *Go West: First Bilateral Contemporary Art Exhibited between France and Texas*, Unesco, Paris, France
Use You Illusion, Deborah Colton Gallery, Houston, Texas, curated by Paul Horn
Nobody Knows My Name: The African American Experience in American Culture curated by Philip E. Collins, McKinney Avenue Contemporary, Dallas, Texas
Mixing the Medium, Deborah Colton Gallery, Houston, Texas, curated by Philip Beck and Philip Berry, the co-chairs of The Studio of the Contemporary Arts Museum Houston
Getting Louder, Beijing, China
- 2010 London Contemporary Museum, London, England
Texas Drops Off Some Cloth, Museo de Arte Moderno de Trujillo, Trujillo, Peru
- 2009 *The Talented 10 - Part 1*, Deborah Colton Gallery, Houston, Texas
Before we let go, Tripoli Gallery, Southampton, New York
Mind Game, Venice Biennale of Art 2009, Venice, Italy, Created sound installation in collaboration with artist Madelon Vriesendorp
Object Show, Gorilla show, Washington, Seattle
911, Bridge Art Fair, New York, New York
True Cities: sound installations about China, by AM AedesLAND Gallery, Berlin, Germany
- 2008 *Born Again Again: An Exhibition of Political Commentaries*, curated by Eddy Steinhauer, Five

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- Myles, New York, New York
Hope Change Progress, Art focus for Obama, G.R. N'Namdi Gallery, New York, New York, curated by Derrick Adams
Houston Collects: African American Art, Museum of Fine Arts, Houston, Texas
Richard Wright at 100, National Civil Rights Museum, Memphis, Tennessee
Qatar Narratives: A Country expressed by its own voice, Deborah Colton Gallery, Houston, Texas
Ulterior Motives, curated by Wayne Gilbert and Jeffery Wheeler, Camp Marfa, Crazywood Gallery, Huntsville, Texas
Born again and again #2, Curated by Eddie Steinhauer, Art Basel, Miami, Florida
- 2007 *International Texas Exhibition: Amistad - Texas art in Peru*, Museo de la Nacion, Lima, Peru, curated by Gus Kopriva, organized by Rosebud Projects
Untitled, Museo de Arte Moderno, Foundation Gerardo Chavez, Trujillo, Peru
Ulterior Motifs 10, Arlington Museum of Art, Arlington, Texas, curated by Wayne Gibert and Jeffrey Wheeler
Ulterior Motifs (Trunk Show), Gerald Peters Gallery, Dallas, Texas, curated by Ashley Tatum
Ulterior Motifs 11, Wichita Falls Museum of Art, Kansas, curated by Wayne Gilbert and Jeffrey Wheeler
Camp Marfa, Huntsville, Texas, curated by Wayne Gilbert and Lester Marks
- 2006 *Houston Contemporary Art*, Shanghai Art Museum, Asia Society Shanghai, Shanghai, China, curated by Christopher Zhu and Gus Kopriva, organized by Shanghai Art Museum, Asia Society Texas
In Celebration of the Black Woman, Sandler-Hudson Gallery, Atlanta, Georgia
6 Texas artists in Germany, Monchskirche, Salzwedel, Germany
New Work, Sandler Hudson Gallery, Atlanta, Georgia
Ulterior Motifs no. 9, Fine Arts Gallery, The Buddy Holly Center, Lubbock: Texas
- 2004 *Round Seventeen*, Project Row Houses, Houston, Texas
Ulterior Motifs #7: A Celebratory Art Extravaganza, Amarillo Museum of Art, Amarillo, Texas
Rubber Happiness, San Hose Institute of Contemporary Art (United States), Leipzig, Germany
The Space Between, Lowell Collins Art Gallery, Houston, Texas, curated by Michael Collins
Ulterior Motifs #6: A Celebratory Art Extravaganza, Wheeler Bro's Studio, Lubbock, Texas, curated by Jeff Wheeler
Ulterior Motifs No. 8, The New Braunfels Museum of Art and Music, New Braunfels, Texas
Ambros Mundos, El Mueso Provincial Emilio Bacardi Moreau de Santiago, Santiago, Cuba
- 2003 Marie Thereze Coin Coin Crosses, Havana, Cuba
- 2002 *Houston Works*, ArtCo Gallery, Leipzig, Germany
- 2001 *Our New Day Begun: African American Artists Entering the New Millennium*, Texas Southern University Museum, Houston, Texas; LBJ Library-Museum, Austin, Texas; African American Museum, Dallas, Texas; Texas Southern University, Houston, Texas
- 2000 FotoFest 2000 - The Eighth International Month of Photography Fotofest, Houston, Texas
Mania, Art Car Museum, Houston, Texas
- 1999 *Texas Paper: Works on Paper by Texas Artists*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
Response Time, ArtCar Museum, Houston, Texas
Gallery Artists, New Work, Barbara Davis Gallery, Houston, Texas
Houston Draws, Contemporary Art Museum, Houston, Texas
- 1997 *Raw Talent*, Camille Love Gallery, Atlanta, Georgia
- 1996 *Definitions*, Gallery 100, Atlanta, Georgia
Emergence Resurgence, Hammonds House Museum, Atlanta, Georgia
200/200, New Vision Art Gallery, Atlanta, Georgia

Projected, Space One Eleven, Birmingham, Alabama
Houston Area Exhibition, Blaffer Gallery, University of Houston, Houston, Texas,

1995 *Changing Perspectives*, Contemporary Arts Museum, Houston, Texas
Social Syrup, Project Row Houses, Houston, Texas

Selected Bibliography

- 2012 *Matrix, Mystery, and Meaning: M-Theory and Angelbert Metoyer*, by Katia Zavistovski, Gulf Coast: A Journal of Literature and Fine Arts, The University of Houston, Summer/Fall 2012, Volume 24, Issue 2
- 2010 *Word Getting Out on Tale-Telling Works of Angelbert Metoyer*, by Bill Ellis, The Commercial Appeal, Memphis, Tennessee, February 4
Texas Artists Today, by Catherine Ansporn
GET 2 KNOW; ANGELBERT METOYER, by Melody Ehsani, MELODYEH\$ANI is not her history, blog, January 2
- 2009 *Abstract Artist: Angelbert Metoyer*, by Chris Kelly, Houston Magazine, Houston, Texas, December 28
Angelbert Metoyer: War-Beau, by John-Paul Pryor, DazedDigital.com, December 23
WAR-BEAU 2009, by Vanessa Bronfman, Green Owl, December 9
Letting Go at Tripoli Gallery, The Art Scene, by Elise D'Hane, The East Hampton Star, East Hampton, New York, November 11
Angelbert Metoyer, Charlie Koolhaas at Sandler Hudson Gallery, by Catherine Fox, ArtsCriticATL.com, Atlanta, Georgia, June 10
June 20 'Third Saturday' Westside Art Walk, Westside Arts District, Atlanta Georgia
More Notes Towards an Essay That May Never Be Written, by Jerry Cullum, Web: Counterforces and Other Little Jokes, May 31
To Do List, by Susannah Darrow, Burnaway.org, May 29
Angelbert Metoyer's Desk, by Kristie Ramirez, Texas Monthly, Austin, Texas, March
Metoyer and Koolhaas: Global Static at Sandler Hudson Gallery, by Eric Hancock, Burnaway.org
- 2008 *For the Artist Angelbert Metoyer, Paintings are Like Family*, by Douglas Britt, The Houston Chronicle, October 11, 2008
LU-X (Dreams), Angelbert Metoyer at New Gallery/Thom Andriola, Arts in Houston Chronicle, Houston, Texas, online video
Another Sound Kingdom, by Steven Psyllos, GIANTmag.com, October 6
Angelbert Metoyer, ASK drawings and paintings, curated by Hikari Yokoyama, Dactyl Foundation For The Arts & Humanities, New York, New York, October 3
From Solid Earth to Primordial Water/Profile: Angelbert Metoyer, by Evan Dunivan, Free Press Houston, Houston, Texas, September 4
Assessing our bounty: Exhibit reveals the depth of Houston's collection of African-American Art, by Douglas Britt, Houston Chronicle, Houston, Texas, August 1
- 2007 *My Work, Angelbert Metoyer*, by Patricia Johnson, The Houston Chronicle, January 21, 2007
- 2006 *Heavenly Seven: Metoyer brings mysticism to the AAM*, by Geoff Johnston, Dallas Observer, Dallas, Texas, June 29
- 2005 *If Six Was Nine Art Eternal*, by Carmen Zita, Trace Magazine NYC
The Ace Collection, by Craig Massey, Who Are You?
The Ace Collection, by Steven Psyllos, NYC
7-Up, Dec 2003 and The Ace Collection, by James Wescott, The Village Voice NYC, Rachel Faust, Curator, UCSD University Art Gallery
- 2004 *Considering Movement*, Artists Studio NYC, by Maurice Bobb, 002 Magazine Houston, May Issue
Interview with Angelbert Metoyer, by Carolyn Farb, Brilliant Magazine, May Issue

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- 2003 *Seven Up: Angelbert Metoyer, Artist on the Verge*, by James Westcott, The Village Voice, New York, New York, December 2
Mixing a Heady Artistic Brew, by Catherine Fox, Atlanta Journal Constitution, July Issue
Images from Two Centuries, by Patricia Johnson, The Houston Chronicle, March 6, 2003
- 2000 *Our New Day Has Begun*, African American Artists Entering the Millennium. July 7, 2000
If I Ran the Whitney, by David Great, Canvas Magazine, March Issue
- 1999 *Painting the Town*, by Patricia Johnson, The Houston Chronicle, November 2, 1999
- 1998 *God 77*, by Garry Reece, ArtLies, Winter Issue
Cosmic overload, by Felicia Feaster, Creative Loafing, Atlanta, Georgia, August 14
- 1995 *Art in the House: Project Row Houses*, by Shaila Dewan, High Performance #69/70, Spring/Summer

Collections

The Charles, H. Wright Museum, Detroit, Michigan, USA
MMT Collection, Memphis, Tennessee, USA
Houston Museum of Fine Art, Houston, Texas
Williamsburg Museum of 21st Century Art, New York, New York
Houston Museum of Fine Art, Houston, Texas
African American Museum of Contemporary Art, Dallas, Texas
The Massey Schmidt Group, Houston, Texas
Museum of Fine Arts, Leipzig, Germany