

# TRIPOLI GALLERY

September 18, 2017

## Press Release

Tripoli Gallery Southampton  
30A Jobs Lane  
Southampton, NY 11968

T. 631 377 3715  
E. [info@tripoligallery.com](mailto:info@tripoligallery.com)  
Hours: 11 – 6; closed Tues.



**Angelbert Metoyer**

*Weight*, 2015-17

gold-leaf, temper, and oil on canvas  
20 x 16 inches (50.8 x 40.64 cm)

## **Angelbert Metoyer | *Afterlife***

September 23 – October 23, 2017

Opening reception: Saturday, September 23rd, 7 – 9 pm

**Southampton, NY** – Tripoli Gallery is pleased to present *Afterlife*, its debut solo exhibition of works by Angelbert Metoyer. On view from September 23 through October 23, the exhibition will open with a reception for the artist on Saturday, September 23rd, from 7 to 9 pm, at 30a Jobs Lane, Southampton, N.Y.

The work of Angelbert Metoyer is multilayered and multifaceted. He synthesizes elements derived from quantum physics, astronomy, psychoanalysis, ancient mythologies, the vastness of human history, and beyond. Fused with his own memory and interpretation, he weaves and connects geometric diagrams with conjured forms to create a surface that at once brings the viewer into both cosmic realms while facing and confronting the earthly human experience.

Employing materials ranging from coal to glass, oil to mirrors and gold dust, Metoyer explores themes of waste and destruction, of life and death. Cultural complexities are met with existential issues; examining the philosophical questions about multi-dimensionality, teleportation and M theory. “For me drawing is an order of various actions that create visions—a way of recalling archetypal memories, which then become the catalyst for the creation of the new forms that my hands conjure before me. The image is what is left over from an ‘encounter’ with the activity of drawing or painting. I only experience the process. The product itself is simply a memory: a door to the experience,” explains Metoyer. *Afterlife* is an invitation to view and participate in this process.

**Angelbert Metoyer** was born in Houston, Texas in 1977 and studied at the Atlanta College of Art and Design before transferring to Texas Southern University. His work ranges from painting to sculpture, video to sound art and performance. He has mounted numerous solo and group exhibitions both nationally and internationally and his work can be found in the permanent collections of the Houston Museum of Fine Art, Houston, TX; Williamsburg Museum of 21st Century Art, New York, NY; African American Museum of Contemporary Art, Dallas, TX; Museum of Fine Arts, Leipzig, Germany; and the corporate collection of The Massey Schmidt Group, Houston, TX. Included in Tripoli Patterson's first curated exhibition in 2005, followed by the *Butter Lane Barn exhibition* in 2006, Metoyer has been an integral part of the development of Tripoli Gallery. He currently lives and works between The Netherlands and Houston, Texas.

*For press inquiries or further information, please contact [info@tripoligallery.com](mailto:info@tripoligallery.com) or call 631.377.3715*