

# TRIPOLI GALLERY

## Press Release

Tripoli Gallery  
30a Jobs Lane  
Southampton, NY 11968  
T. 631 377 3715  
E. [info@tripoligallery.com](mailto:info@tripoligallery.com)  
Hours: 11 am – 6 pm; Closed Tuesday  
Sunday, 12 – 5 pm



**Katherine Bradford**  
*Couple Yellow Beach, 2017*  
acrylic on canvas  
20 x 16 in/50.8 x 40.64 cm

Courtesy of the artist and CANADA, © Katherine Bradford

## *Summer Trip*

August 18<sup>th</sup> – September 18<sup>th</sup>, 2017

Opening reception: Saturday, August 19<sup>th</sup>, 7 – 9 p.m.

**Southampton, NY** – Tripoli Gallery is pleased to present *Summer Trip*, a group exhibition curated by Katherine Bernhardt & Tripoli Patterson, featuring works by Yevgeniya Baras, Katherine Bernhardt, Todd Bienvenu, Katherine Bradford, Quentin Curry, Mira Dancy, Dan McCarthy, Jonathan Rajewski, and Claude Viallat. This hot August *Summer Trip*, which formed itself around a chill mood reflecting a summertime theme, will open with a reception for the artists on Saturday, August 19<sup>th</sup>, from 7 to 9pm at 30a Jobs Lane, Southampton, NY and will be on view until September 18<sup>th</sup>.

In the summer when the exodus from the chaotic, sticky city takes place, much of NYC heads out to the Hamptons to take a break. Katherine and Tripoli decided this summer would be a great time to share with the East End what she had recently shared with him in the city.

Katherine has been introducing Tripoli to her favorite living artists' work; mainly that of fellow painters who live and work in Brooklyn, where she has been based over the last two decades. They envisioned a beautiful, clean, relevant summer exhibition with the idea of bringing the raw energy and summer vibes from the Brooklyn art scene out to the East End. While travelers, tourists and locals enjoy *Summer Trip* they can also spend more time with friends, camp, surf, lick ice cream, eat watermelon, paint outdoors, tan, smear sunscreen all over their bodies, go on long walks, witness the glories of nature, catch up on their reading, jump in swimming pools or hang at the beach, light bonfires, enjoy acai bowls, devour kale salads, and of course have more quality time to kick back and think about art.

Kathy Bradford's mystic swimmers, Claude Viallat's vibrantly painted tarps, tents and beach umbrellas, Yevgeniya Baras' dimensional abstractions in texture, color and line, Quentin Curry's primal introspective paintings, Mira Dancy's whimsical wall painting, Dan McCarthy's trippy ceramic faces and painted rainbows, Todd Bienvenu's humorous portraits, Jonathan Rejewski's cartoonish wind-chimes, and Katherine Bernhardt's translation of babies surfing with dolphins based on mosaics unearthed near Piazza Armerina will all help take us on this great *Summer Trip*.

For press inquiries, images, or further information, please contact [info@tripoligallery.com](mailto:info@tripoligallery.com) or call [631.377.3715](tel:631.377.3715).