

# TRIPOLI GALLERY

May 6, 2016

## **Press Release**

Tripoli Gallery  
30a Jobs Lane  
Southampton, NY 11968

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Hours: 11 a.m.–6 p.m., Sunday, 12–5 p.m.

## **Judith Hudson: Fur And Flesh**

May 26 – June 27, 2016

Opening reception: Saturday, May 28, 5 – 7 p.m.

**Southampton, NY** – Tripoli Gallery is pleased to present a solo exhibition of new paintings by Judith Hudson titled *Fur and Flesh*. On view at 30a Jobs Lane in Southampton NY from May 26 to June 27, 2016, we invite you to the reception for the artist on Saturday, May 28<sup>th</sup> from 5 to 7 p.m.

In *Fur and Flesh*, Judith Hudson continues to explore female sexuality through moments, both private and intimate, humorous and awkward. It is especially important to her - and a feminist comment - that the women in her paintings are enjoying themselves; lying on a soft purring leopard, or across a horse's withers, the feeling of a tiger's rough tongue, or the tickle of whiskers on a hand when a horse's lips reach for an apple. The contact between fur and flesh heightens the pleasure. And by themselves, the women drink in their small moments - the water feels so good running over the head, the comb untangles the knots, the freckles appear on cheeks and shoulders from the warmth of the summer sun, the body is liberated as it emerges from jeans, the zipper is drawn. The animals in these paintings all have thick fur, the artist Prince's long eyelashes, godly earthiness, and radiant well being.

Judith Hudson received her Bachelor of Fine Arts from the University of Colorado and went on to study at California College of Art, University of California at Berkeley, where she received her Master of Fine Arts. In 1982, Hudson was awarded a National Endowment for the Arts. Her work has been included in solo and group exhibitions at MoMA PSI, The New Museum, Phillips de Pury & Co., Marlborough Gallery, The Drawing Center, and Salomon Contemporary in New York, as well as locally at and The Fireplace Project in East Hampton and The Parrish Art Museum in Water Mill. Recent group exhibitions include the Bruce High Quality Foundation's 2014 *The Last Brucennial* and a show curated by Peter Saul at Zürcher Studio, New York. Hudson has been in numerous publications, including *The New York Times*, *ARTNews*, *Art + Auction* and *Art in America*. Her work can be found in international private art collections and in the public collections of Goldman Sachs, New York Public Library, Prudential Insurance Company of America, Phillip Morris, and IBM. She currently lives and works in Manhattan and Amagansett, New York. Since 2012, the artist has shown work at two of the gallery's group shows, while *Fur and Flesh* marks Judy Hudson's 2nd solo show at Tripoli Gallery.

For press inquiries, images, or further information, please contact [info@tripoligallery.com](mailto:info@tripoligallery.com) or call [631.377.3715](tel:631.377.3715).



Judith Hudson, *Eat Up*, 2016, watercolor on paper, 25 x 40 inches