

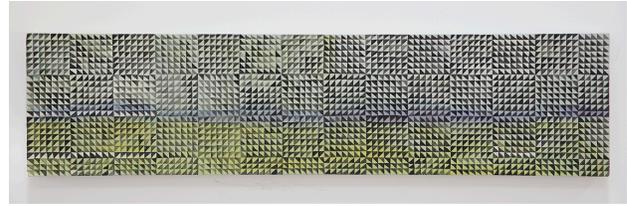
TRIPOLI GALLERY

April 30, 2020

Press Release

Tripoli Gallery
26 Ardsley Road
Wainscott, NY 11975

T. 631 377 3715
E. info@tripoligallery.com



Sabra Moon Elliot

Big Sky, 2020

acrylic on canvas

12 x 48 inches (30.48 x 121.92 cm)

Sabra Moon Elliot: *SPACE*

May 2nd – June 1st, 2020

Virtual Opening Reception via Instagram Live: Saturday, May 9th, 6 – 8pm

Wainscott, NY – Tripoli Gallery is pleased to present *SPACE*, a solo exhibition with Sabra Moon Elliot. Featuring a series of new ceramics and paintings, the exhibition will be on view online, and by private appointment from May 2nd to June 1st, 2020 at 26 Ardsley Road, Wainscott, NY 11975. A virtual opening reception for the artist will be held on Saturday, May 9th, from 6 to 8pm via Instagram Live on both the gallery and artist accounts: @TripoliGallery and @SabraMoon.

SPACE defines a moment in the artist's ongoing exploration into the illusions of geometry, pattern and movement. Sabra Moon Elliot explores the distinctive spaces that make up the greater concept of "space": outer space, inner space, compositional space, spaces we occupy, and spaces of the mind. Like optical studies or experiments, her works search for a balance between these spaces. In this exhibition, many of her works' titles refer to the spaces beyond Earth in geometric interpretations of our universe.

Titled after planets and stars, a series of ceramics in circular shapes contain checkerboards of repeated triangles. As puzzle pieces of a larger pattern, they are cut out, rotated, stacked and reattached to one another. Each sculpture pulsates with a life of its own, as pattern and sequence are interrupted. Her ceramics' two-dimensional patterns grow into three-dimensional space, as in *Solar Flare*, protrusions extend from within black and white checkered squares.

Alongside the ceramics, paintings on canvas and wood are comprised of large areas of geometric patterning, such as in *Big Sky*, a painting composed of sequenced triangles that form larger squares. Subtle variations of color and tone generate vibrations as the eye travels along a blue horizon line, which oscillates and divides the painting between two atmospheres. A recording of a moment in time and space, the metronomic landscape of shapes creates a continual pulse of movement and equilibrium.

Sabra Moon Elliot (b. 1980, New York, NY) received a Bachelor of Science in film from New York University, and studied art history at Umbra Institute in Perugia, Italy. Growing up she explored different mediums of art such as painting and film and attended art classes at the National Academy of Design. Her work has been exhibited at the Tribeca Artists Underground in New York City and SK Designs in Louisville, KY. She has exhibited locally at Ille Arts in Amagansett, NY, as well as the Fireplace Project, and Studio 11, both in East Hampton, NY. She first exhibited with Tripoli Gallery in 2015. In 2018, she had a two-person exhibition with Mary Heilmann at the gallery titled *WAVY*. In 2019, she exhibited alongside Kurt Gumaer and Mary Heilmann in a Tripoli Gallery container at The September Art Show at The Bridge Golf Club, Bridgehampton, NY. Most recently her work was included in the exhibition, *What Have We Done?*, the gallery's 15th Annual Thanksgiving Collective. *SPACE* is her first solo exhibition with the gallery. The artist lives and works in Bridgehampton, NY.

For press inquiries or further information, please contact info@tripoligallery.com or call 631.377.3715.