

# TRIPOLI GALLERY

November 10, 2014

## **Press Release**

Tripoli Gallery  
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Southampton, NY 11968

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Hours: 11 – 6; closed Tues.

## **10th Annual Thanksgiving Collective: Attitudes**

November 29th, 2014 – January 25th, 2015  
Opening reception: Saturday, November 29th, 5 – 8 p.m.

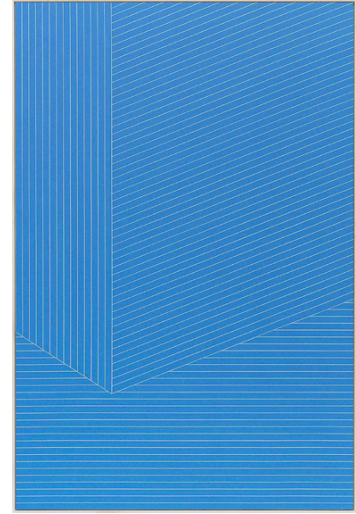
**Southampton, NY** – Tripoli Gallery is pleased to present the 10th Annual Thanksgiving Collective: Attitudes. Curated by Tripoli Patterson, this exhibition will feature works by Michael Avedon, Isaac Brest, Eric Freeman, Mary Heilmann, Judith Hudson, Yung Jake, Dylan Lynch, Ryan McGinley, Richard Prince, Julian Schnabel, Nathalie Shepherd, Keith Sonnier, Ira Svobodová, and Darius Yektai. The exhibition will be on view at 30a Jobs Lane, Southampton, NY, from November 29th, 2014 through January 25th, 2015, with a public opening reception on Saturday, November 29th from 5 to 8 p.m.

The Thanksgiving Collective began in 2005, and has continued each year to serve as a platform for introducing new artists to the gallery and its surrounding East End community, while also showing the artists that have been highlighted in the Gallery's group and solo exhibitions. The annual show led to the founding of Tripoli Gallery in Southampton in 2009, where the work of emerging and established artists is now presented year-round. "The Thanksgiving Collective offers a chance each year to go back to the roots of the Gallery," says Patterson of the homegrown exhibition, "...it's about cherishing how everything started and looking backwards in order to then move ahead."

For the 10th Annual Thanksgiving Collective, Patterson began by selecting artists that he admires and believes in, allowing a theme to develop organically. In this natural and internal process, the prevailing element revealed itself as *Attitudes*. In a day and age when mediums and subjects are continuously evolving, the common thread is the attitudes of the artists behind the work. "This gallery is about showing works by artists who are continually pushing the dialogue of contemporary art forward through their own sincerity of expression."

On the East End of Long Island, it is the responsibility of all local generations to uphold our rich artistic community and Tripoli Gallery aims to excite and encourage the next generation to take this on. Sharing a vital role in this mission are the contemporary artists, through their continued creativity, and the museums and locally-owned galleries who show their support of the artists. Tripoli Gallery's biggest show of the year takes place from November through January, highlighting the internationally relevant art scene that flourishes here year-round. The 10th Annual Thanksgiving Collective brings this awareness to the forefront for the local community to see and participate in.

*For press inquiries, images, or further information, please contact [stephanie@tripoligallery.com](mailto:stephanie@tripoligallery.com) or call 631.377.3715.*



Isaac Brest, *100 Cents on the Dollar*, 2014.  
Painters tape, sheetrock and wood  
72 x 48 inches

© Isaac Brest, Courtesy The Still House Group

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**Michael Avedon** (b. 1991, New York, NY) is a New York-based fashion and portrait photographer. His portraits have included photographs of artists such as Francesco Clemente, Julian Schnabel, Richard Serra, Chuck Close, Terence Koh, Peter Beard and icons of the fashion world such as Grace Coddington, Brooke Shields and Naomi Campbell. Commercially, he has photographed for Calvin Klein, *Harper's Bazaar*, *CR Fashion Book*, *Dazed & Confused*, among others. He studied at School of Visual Arts and the International Center for Photography in New York. Grandson of the late Richard Avedon, Michael follows in his footsteps, using primarily black & white, 35mm and medium format film. Michael Avedon has been featured in *Forbes* "30 Under 30: The Bright Young Stars Of Art And Style," and in *The New York Times*, both in 2012.

**Isaac Brest** (b. 1987, Los Angeles, CA) received his BFA in Film and Television from New York University in 2009. He co-founded The Still House Group in 2007 as an emerging artist group. Since then, The Still House Group has built an arts organization in Red Hook, Brooklyn, where they offer artist residencies and produce exhibitions in New York, Los Angeles and Miami. Brest's installations, sculpture and mixed-media work have been included in numerous group exhibitions, including *The Still House Group presented by Jonathan Viner*, ReMap 4 Athens, Greece, 2013; *Honk if you don't Exist*, The Fireplace Project, East Hampton, NY, 2013; *Jew York*, Untitled Gallery, New York, 2013; and *(BRU)s*, Galerie Rodolphe Janssen, Brussels, Belgium, 2013.

**Eric Freeman** (b.1970, Brooklyn, NY) earned his BFA from Tufts University in 1993. He has shown at the Wetterling Gallery in Stockholm, Galerie Forsblom, Helsinki, Alain Noirhomme, Brussels, Mary Boone Gallery, Stephen Stux Gallery and Feature Gallery in New York, Springs Fireplace Project and Glen Horowitz Gallery in East Hampton, The Western Project in Culver City, and the Saatchi Gallery in London. His work is included in the permanent collections of the Frederick R. Weisman Art Foundation and the Kiasma Museum of Contemporary Art in Helsinki, Finland, Saatchi Gallery, London, The Mint Museum in Charlotte, North Carolina, and in the Parrish Art Museum in Water Mill, New York. Freeman currently lives and works in Sagaponack, New York.

**Mary Heilmann** (b. 1940, San Francisco, CA) studied at the University of California Santa Barbara where she received her BFA in literature. Heilmann went on to receive her MFA in ceramics at University of California Berkeley before moving to New York in 1968. Her work has been exhibited internationally with retrospectives and solo exhibitions held at leading institutions such as New Museum of Contemporary Art, New York; Wexner Center for the Arts, Columbus, Ohio; Galerie Hauser & Wirth Zurich and Hauser & Wirth London; Camden Arts Centre, London; and in 2015 will be shown at Hamburger Bahnhof: Museum für Gegenwart in Berlin. She is currently represented by 303 Gallery, New York. She lives and works in Bridgehampton and New York.

**Judith Hudson** (b. Glenridge, NJ) studied at the University of Colorado where she received her BFA and went on to study at California College of Art, University of California at Berkeley where she received her MFA. In 1982, Hudson was awarded with a National Endowment for the Arts. Her work has been included in solo and group exhibitions at MoMA PSI, The New Museum, Phillips de Pury & Co., Marlborough Gallery, The Drawing Center, and Salomon Contemporary in New York, as well as locally at and The Fireplace Project in East Hampton and The Parrish Art Museum in Water Mill. Hudson's most recent solo exhibition *Judith Hudson: A Midsummer Night's Dream* was at Tripoli Gallery, Southampton, in 2014. She currently lives and works in Manhattan and Amagansett, New York.

**Yung Jake** (b. 2011, New York) received his BFA from California Institute of the Arts (CalArts) in 2012. Born on the internet in 2011, his videos integrate the worlds of rap, technology, social media and contemporary art. His 2011 video "Datamosh" parodied the trend in music video of datamoshing playing to a contemporary digital art audience. "E.m-bed.de/d," (2012) is a music video experience that takes over the viewer's browser with virtual visuals. Both videos were featured at the Sundance Film Festival in the New Frontier Story Lab, in 2012 and 2013. Yung Jake was named "Breakout Art Star" in *LA Weekly* in 2013 and #4 of "Ten Rappers Who've Dipped Their Toes In the Art World's Water" in *The Huffington Post* in 2014. His video "Unfollow" (2014) premiered at MOCA in Los Angeles. He currently lives and works in California.

**Dylan Lynch** (b. 1987, Los Angeles, CA) is a sculptor and member of the Brooklyn-based arts organization, The Still House Group. Lynch received his BA from Eugene Lang: The New School for Liberal Arts, New York in 2011. He is known for his prefabricated object assemblages exploring the relationship of balance between mass produced materials. Recently, he was the subject of the solo exhibition *OOPS*, Galerie Rodolphe Janssen, Brussels, Belgium, 2014. Lynch has been included in numerous group exhibitions, including *Strike(s)*, Nahmad Contemporary, New York, NY, 2014; *Straight II DVD*, Miami, FL, 2013; *Mixed Media Message*, Gladstone Gallery, New York, NY, 2013; *The Still House Group presented by Jonathan Viner*, ReMap 4, Athens, Greece, 2013; and *The Shadow Knows*, C-L-E-A-R-I-N-G, Brussels, Belgium, 2013; among others.

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**Ryan McGinley** (b. 1977, Ramsey, NJ) began making photographs in 1998 while living in New York City. At age 25, he was one of the youngest artists to have a show at the Whitney Museum of American Art: *The Kids Are Alright*, 2003. In 2007, McGinley was awarded the Young Photographer Infinity Award by the International Center of Photography. He has had solo shows at MoMA P.S.1 in New York, 2004, in Spain at the MUSAC in Leon, 2005. In 2005, he was the laureate of the Rencontres d'Arles Discovery Award. McGinley's work is featured in public collections in the Guggenheim Museum, New York; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art in New York. McGinley is represented by Team Gallery in NYC, Ratio 3 Gallery in San Francisco, Alison Jaques in London and Bischoff Projects in Frankfurt, Germany.

**Richard Prince** (b. 1949, Panama Canal Zone) became known for his re-photographed and distorted magazine advertisements; appropriations that changed not only what we see but how we see it, while raising questions on authorship and originality. Prince has been the subject of exhibitions at the Whitney Museum of American Art, New York, 1992; San Francisco Museum of Modern Art, 1993; Museum Boijmans van Beuningen, Rotterdam, 1993; Museum für Gegenwartskunst, Basel 2001, traveled to Kunsthalle Zürich and Kunstmuseum Wolfsburg; Solomon R. Guggenheim Museum, 2007, traveled to the Walker Art Center, Minneapolis, 2008; and Serpentine Gallery, London, 2008; and Museo Picasso Malaga, Spain, 2012, among others. Prince lives and works in upstate New York.

**Julian Schnabel** (b. 1951, New York, NY) is an artist and filmmaker. A Neo-expressionist, his works make art-historical references while fusing collage and assemblage with painting—including works where shards of broken plates function as brushstrokes. His works are in the collections of the Metropolitan Museum of Art; Museum of Modern Art in New York; the Whitney Museum of American Art; the Museum of Contemporary Art (MOCA), Los Angeles; Los Angeles County Museum of Art; Reina Sofia in Madrid; Tate Modern in London and the Centre Georges Pompidou in Paris. In addition to his work as an artist, Schnabel has written and directed the films *Basquiat*, (1996), and *Before Night Falls* (2000), which he also produced. He directed *The Diving Bell and the Butterfly* (2007), which earned him the award for best director at the 2007 Cannes Film Festival, the Golden Globe for best director, the Independent Spirit Award for best director, and a nomination for the Academy Award for Best Director. Schnabel lives and works in both New York City and Montauk.

**Nathalie Shepherd** (b. 1981, New York, NY) studied at the Rhode Island School of Design in Providence, Rhode Island where she received her BFA and then at the University of New Orleans in Louisiana where she earned her MFA. Dealing with coloration and geometric designs, her work questions engrained social mores in a faux-naïve folk context. She has received numerous awards and grants, and has exhibited in both solo and group exhibitions internationally, including *Nathalie Shepherd and Rachel Jones*, Gallerie im Andechshof, Innsbruck, Austria, 2008; *Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, 2012 and 2010; *Footprints*, 2012, and *Water*, 2013, both at Tripoli Gallery, Southampton, NY. She lives and works in East Hampton, New York.

**Keith Sonnier** (b. 1941, Mamou, LA) radically reinvented sculpture in the late 1960s. Sonnier experimented with a wide range of materials and in 1968 began working with neon which quickly became a defining element of his work. Sonnier has been the subject of more than 130 solo exhibitions and has participated in more than 360 group exhibitions throughout his career. In 1974, Sonnier was awarded first prize at the 9th International Biennial Exhibition of Prints at the National Museum of Modern Art, Tokyo. He was also two-time recipient of the National Endowment for the Arts Grant, 1975, 1981, and was awarded the John Simon Guggenheim Memorial Fellowship in 1974. His many accolades include the 2013 Arts and Letters Award in Art presented by the American Academy of Arts and Letters. Keith Sonnier currently lives and works in New York City and Bridgehampton, New York.

**Ira Svobodová** (b. 1986, Prague, Czech Republic) studied fine art at the Rio de Janeiro State University and at the Academy of Fine Arts in Prague, where she graduated from in 2012. Inspired by avant-garde architecture, her modernist compositions fuse geometry and abstraction as she plays with the properties of space and light. Svobodová achieves her pure color tones through a special technique of layering acrylic gels. An emerging Czech artist, Svobodová has exhibited extensively throughout Prague, as well as in Barcelona and in Los Angeles, CA. Her work has been displayed in the Czech National Gallery of Modern Art and in the Ministry of Culture in Prague.

**Darius Yektai** (b.1973, Southampton, New York) studied at Occidental College in Los Angeles, graduated from American University in Paris with a Bachelor of Arts in Art History and went on to study painting at San Diego State University. His work has been exhibited extensively in New York and on the East End of Long Island—including a solo show at Guild Hall, *Darius Yektai: Survey 2000 – 2003*, in 2003, *Not Everyone Gets a Unicorn*, 2010, and *On Country Ground*, 2013, and, most recently, *Two Weeks in Umbria*, 2014, at Tripoli Gallery. He was awarded “Best in Show” at the Guild Hall Museum Annual Members Show in 2002, “Best Sculpture” in 2008, and “Best Representational Work” in 2010. His work is in international private collections and in the permanent collection of Guild Hall in East Hampton, New York.