

# TRIPOLI GALLERY

## **Press Release**

Tripoli Gallery  
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Hours: 11 – 6; closed Tues.

## **Benjamin Keating: *On View***

May 12<sup>th</sup> – June 11<sup>th</sup>, 2017

Opening reception: Saturday, May 13<sup>th</sup>, 6 – 8 p.m.



**Benjamin Keating**  
*Portrait of Her by a Sculptor*  
2010  
Aluminum  
47 x 29 inches  
Images by RobertBanat.com

**Southampton, NY** – Tripoli Gallery is pleased to present Benjamin Keating's debut solo exhibition *On View*. From May 12<sup>th</sup> – June 11<sup>th</sup>, 2017, *On View* will feature "works on paper", "paintings", and sculptural maquettes, all made out of solid metal. The exhibition will open with a reception for the artist on May 13<sup>th</sup> at 30a Jobs Lane, Southampton, NY, from 6 – 8 pm.

Working in a timeless studio, Keating starts with his familiar mediums of molten metal, and then looks to current objects in his life to deconstruct only to later immortalize them through his adept touch. Getting his first taste in the arts through fantasized realities via his words as a poet, and then creating these worlds through playwriting in high school, his vision has always been keen. In 1998, Keating moved to Bridgehampton and started his first studio practice where he worked and lived for 2 years.

In this exhibition, Benjamin Keating will unveil selections of his most recent works, all hand cast in aluminum and bronze, and one of a kind. Wax becomes a major element in his work, though only temporarily, as he paints and sculpts with it on the canvases, or draws with it on the paper, carving poems or mark-making into its surface. The mini wood chairs are fractured and reassembled with frames and supports to hold them together before they too are frozen by hot metals and readied to endure the test of time.

"In this series the free-association of images and the innate nature of his rhythmic improvisations provide Keating with a unique ability to mediate scale—where 'rightness' is measured not with size alone, but with the accuracy of size in portraying a psychological condition that is unified, yet flexible. In Ben Keating's world, the sculpture is in constant locomotion." Phong Bui; Co-Founder and Artistic Director of *The Brooklyn Rail*.

This exhibition is accompanied by a fully illustrated catalog, featuring an essay by Phong Bui.

Benjamin Keating was born in 1977 in Brooklyn, New York. Keating's work has been commissioned by noteworthy artists and has been exhibited selectively throughout New York; in group shows at Paul Kasmin Gallery, in a Brooklyn Rail auction at Pace Gallery and alongside some of the great artists at the Mana Contemporary in Jersey City, NJ, where his metal-casting facility is based. His work can be found in notable collectors' and artists' homes.

For press inquiries, images, or further information, please contact [info@tripoligallery.com](mailto:info@tripoligallery.com) or call [631.377.3715](tel:631.377.3715).